

THE

Publishers' Weekly



THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 37 PARK ROW, NEW YORK.

VOL. XV., No. 13.

NEW YORK, March 29, 1879.

WHOLE No. 376.

NEW VOLUME OF THE "INTERNATIONAL SCIENTIFIC SERIES."

EDUCATION AS A SCIENCE.

By ALEXANDER BAIN, LL.D.

1 vol., 12mo, 453 pages. Cloth. Price, \$1.75. (Forming Number 25 of "The International Scientific Series.")

"In the present work I have surveyed the Teaching Art, as far as possible, from a scientific point of view; which means, among other things, that the maxims of ordinary experience are tested and amended by bringing them under the best ascertained laws of the mind."—FROM PREFACE.

COMPLETE LIST OF THE VOLUMES OF THE SCIENTIFIC SERIES SO FAR PUBLISHED:

- I. FORMS OF WATER, in Clouds, Rain, Rivers, Ice, and Glaciers. By Prof. JOHN TYNDALL. 1 vol., cloth. Price, \$1.50.
- II. PHYSICS AND POLITICS; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. By WALTER BAGEHOT. 1 vol., cloth. Price, \$1.50.
- III. FOODS. By EDWARD SMITH, M.D., LL.B., F.R.S. 1 vol., cloth. Price, \$1.75.
- IV. MIND AND BODY. The Theories of their Relations. By ALEXANDER BAIN, LL.D. 1 vol., 12mo, cloth. Price, \$1.50.
- V. THE STUDY OF SOCIOLOGY. By HERBERT SPENCER. Price, \$1.50.
- VI. THE NEW CHEMISTRY. By Prof. JOSIAH P. COOKE, Jr., of Harvard University. 1 vol., 12mo, cloth. Price, \$2.
- VII. THE CONSERVATION OF ENERGY. By Prof. BALFOUR STEWART, LL.D., F.R.S. 1 vol., 12mo, cloth. Price, \$1.50.
- VIII. ANIMAL LOCOMOTION: or, Walking, Swimming, and Flying. With a Dissertation on Aëronautics. By J. BELL PETTIGREW, M.D. 1 vol., 12mo. Illustrated. Price, \$1.75.
- IX. RESPONSIBILITY IN MENTAL DISEASE. By HENRY MAUDSLEY, M.D. 1 vol., 12mo, cloth. Price, \$1.50.
- X. THE SCIENCE OF LAW. By Prof. SHERIDON AMOS. 1 vol., 12mo, cloth. Price, \$1.75.
- XI. ANIMAL MECHANISM. A treatise on Terrestrial and Aërial Locomotion. By E. J. MARREY. With 117 illustrations. Price, \$1.75.
- XII. THE HISTORY OF THE CONFLICT BETWEEN RELIGION AND SCIENCE. By JOHN WM. DRAPER, M.D., LL.D., author of "The Intellectual Development of Europe." Price, \$1.75.
- XIII. THE DOCTRINE OF DESCENT AND DARWINISM. By Prof. OSCAR SCHMIDT, Strasburg University. Price, \$1.50.
- XIV. THE CHEMISTRY OF LIGHT AND PHOTOGRAPHY: In its Application to Art, Science, and Industry. By Dr. HERMANN VOGEL. 100 illustrations. Price, \$2.
- XV. FUNGI: their Nature, Influence, and Uses. By M. C. COOKE, M.A., LL.D. Edited by Rev. M. J. BERKELEY, M.A., F.L.S. With 109 illustrations. Price, \$1.50.
- XVI. THE LIFE AND GROWTH OF LANGUAGE. By Prof. W. D. WHITNEY, of Yale College. Price, \$1.50.
- XVII. MONEY AND THE MECHANISM OF EXCHANGE. By W. STANLEY JEVONS, M.A., F.R.S. Price, \$1.75.
- XVIII. THE NATURE OF LIGHT, with a General Account of Physical Optics. By Dr. EUGENE LOMMEL, Professor of Physics in the University of Erlangen. With 88 illustrations and a Plate of Spectra in Chromo-lithography. Price, \$2.
- XIX. ANIMAL PARASITES AND MESSMATES. By Monsieur VAN BENEDEN, Professor of the University of Louvain. With 83 illustrations. Price, \$1.50.
- XX. ON FERMENTATIONS. By P. SCHÜTZENBERGER, Director at the Chemical Laboratory at the Sorbonne. With 28 illustrations. Price, \$1.50.
- XXI. THE FIVE SENSES OF MAN. By JULIUS BRUNSTEIN, O. O. Professor of Physiology in the University of Halle. With 91 illustrations. Price, \$1.75.
- XXII. THE THEORY OF SOUND IN ITS RELATION TO MUSIC. By Prof. PIETRO BLASERNA, of the Royal University of Rome. With numerous woodcuts. 1 vol., 12mo, cloth. Price, \$1.50.
- XXIII. STUDIES IN SPECTRUM ANALYSIS. By J. NORMAN LOCKYER. With illustrations. 1 vol., 12mo, cloth. Price, \$2.50.
- XXIV. A HISTORY OF THE GROWTH OF THE STEAM-ENGINE. By ROBERT H. THURSTON, A.M., C.E., Professor of Mechanical Engineering in the Stevens Institute of Technology, Hoboken, N. J., etc., etc. With 163 illustrations. 1 vol., 12mo, cloth. Price, \$2.50.
- XXV. EDUCATION AS A SCIENCE. By ALEXANDER BAIN, LL.D., Professor of Logic in the University of Aberdeen. Price, \$1.75.

D. APPLETON & Co., Publishers, 549 & 551 Broadway, N. Y.

SCRIBNER & WELFORD'S NEW BOOKS.

New Volumes of Bohn's Libraries.

1. History of England,

A.D. 1800-1815; being an Introduction to the History of the Peace. By HARRIET MARTINEAU. 12mo, cloth. (Bohn's Standard Library.) \$1.40.

2. Cunningham's Lives of Eminent British Painters.

A New Edition, revised by Mrs. HEATON, to be completed in three volumes. Volume I. now ready. \$1.40.

3. The Dramatic Works of J. W. Goethe.

Translated from the German by Sir WALTER SCOTT, E. A. BOWRING, C.B., ANNA SWANWICK, and others. One volume, \$1.40.

N. B.—Three of the Seven Plays contained in this volume, viz.: "The Wayward Lover," "Fellow-Culprits," and "Clavigo," are here translated for the first time; the other four, which hitherto, with "Faust" [Part I.], have formed Volume III. of GOETHE'S WORKS, have been carefully revised for this edition.

4. Goethe's Faust,

In two parts. Translated by ANNA SWANWICK. (Bohn's Standard Library.) 1 volume. \$1.40.

The Magic Lantern Manual.

By W. J. CHADWICK. Illustrated with 100 woodcuts. Crown 8vo, picture boards, 50 cents; cloth gilt, 75 cents.

The Ancient Egyptians;

Their Manners, Customs, Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and Early History.

Derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors. By Sir J. GARDNER WILKINSON, F.R.S. A new edition, with additions by the late author, edited and brought down to the present state of knowledge, by SAMUEL BIRCH, LL.D. With upwards of 750 colored plates, figures, and woodcuts, many of them new. Three volumes, large 8vo, cloth, \$33.

The Land of Midian Revisited.

By Captain RICHARD BURTON, author of "The Gold Mines of Midian." With numerous illustrations on Wood and by Chromolithography. Two volumes, 8vo, cloth, \$12.80.

Frederic Ozanam, Professor of the Sorbonne,

His Life and Works. By KATHLEEN O'MEARA. New edition, 12mo, cloth, \$3.

Chapters on the Art of Thinking, and Other Essays.

By the late JAMES HINTON, author of "The Place of the Physician," etc. With an Introduction by SHADWORTH HODGSON. Edited by C. H. HINTON. 12mo, cloth, \$3.50.

The Cathedral:

Its Necessary Place in the Life and Work of the Church. By EDWARD W. BENSON. 12mo, cloth, \$3.

Covert-Side Sketches;

Or, Thoughts on Hunting Suggested by many Days in many Countries with Fox, Deer, and Hare. By J. NEVILLE, F.H. Colored Frontispiece. 12mo, cloth, \$5.25.

The Cities and Cemeteries of Etruria.

By GEORGE DENNIS. A new edition. Revised and enlarged so as to incorporate the most Recent Discoveries. With twenty maps and nearly 200 illustrations. Two volumes. 8vo, cloth extra, \$16.

Our English Bible:

Its Translations and Translators. By JOHN STOUGHTON, D.D. Illustrated with upwards of thirty wood engravings. 12mo, cloth, \$2.

Selected Essays.

HISTORICAL, LITERARY, BIOGRAPHICAL. Chiefly from Contributions to the *Edinburgh* and *Quarterly Reviews*. By A. HAYWARD, Esq., Q.C. Two volumes, crown 8vo, \$4.50.

Contents: Sydney Smith—Samuel Rogers—F. Von Gentz—Maria Edgeworth—Countess Hahn-Hahn—De Stendhal (Henry Beyle)—Alexandre Dumas—The British Parliament—Pearls and Mock Pearls of History—Vicissitudes of Noble Families—England and France—Lady Palmerston—Lord Lansdowne—Lord Dalling and Bulwer—Whist and Whist-Players.

Niccolo Machiavelli and his Times.

By Professor VILLARI, author of "Life of Savonarola," etc. Translated by LINDA VILLARI. 2 vols., large post 8vo, \$9.60.

The Civilization of the Period of the Renaissance in Italy.

By JACOB BURCKHARDT. Authorized Translation by S. G. C. MIDDLEMORE. 2 volumes, 8vo, cloth, \$9.60.

Studies in Literature, 1789-1877.

By EDWARD DOWDEN, LL.D., author of "Shakspeare: His Mind and Art." Large post 8vo, cloth, \$4.80.

Flowers and their Unbidden Guests.

By Dr. A. KERNER, Professor of Botany in the University of Innsbruck. Translation edited by W. OGLE, and a Prefatory Letter by C. DARWIN. With illustrations. Square 8vo, cloth, \$4.50.

Selection Adapted to the Seasons of the Ecclesiastical Year.

From the Parochial and Plain Sermons of JOHN HENRY NEWMAN. 12mo, cloth, \$1.75.

The Best English Dictionary.

Stormonth's English Dictionary.

An Etymological and Pronouncing Dictionary of the English Language. Including a very copious selection of Scientific Terms. For use in Schools and Colleges, and as a book of General Reference. By the Rev. JAMES STORMONTH. The Pronunciation carefully revised by the Rev. P. H. PHELPS, M.A., Cantab. Crown 8vo, 775 pp., \$3.75.

A History of the Pharaohs.

Derived entirely from the Monuments. By HENRY BRUGSCH-BEY. Translated from the German by the late HENRY DANBY SEYMOUR. Completed and Edited by PHILIP SMITH, B.A. To which is added a Memoir of the Exodus of the Israelites and the Egyptian Monuments. With Colored Plates and Maps. 2 volumes, 8vo, cloth, \$12.

Meyer's Commentaries. (New Volumes.)

VOLUME XI, ST. MATTHEW, VOL. 2.—Critical and Exegetical Handbook to the Gospel of Matthew. By HEINRICH AUGUST WILHELM MEYER. Translated from the Sixth Edition of the German by Rev. PETER CHRISTIE. The Translation Revised and Edited by WILLIAM STEWART, D.D. 8vo, cloth, \$3.

VOLUME XII, CORINTHIANS, VOL. 2. 8vo, cloth, \$3.

N.B.—The volumes of Meyer's Commentaries now ready are as follows: ST. MATTHEW, 2 vols.; ST. JOHN, 2 vols.; ACTS OF THE APOSTLES, 2 vols.; ROMANS, 2 vols.; CORINTHIANS, 2 vols.; GALATIANS, 1 vol.; PHILIPPIANS AND COLOSSIANS, 1 vol.

Diderot and the Encyclopædists.

By JOHN MORLEY. One volume, crown 8vo, cloth, \$2.50.

BY THE SAME AUTHOR.

Vol. I. ROUSSEAU. Crown 8vo, cloth, \$2.50.

Vol. II. VOLTAIRE. Crown 8vo, cloth, \$1.75.

The three works—"Diderot," "Rousseau," and "Voltaire"—make a complete history of the church or anti-church militant of the second and third quarters of the last century in France.

SCRIBNER & WELFORD, 743 & 745 Broadway, N. Y.

The Publishers' Weekly.

MARCH 29, 1879.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.

A deduction at the rate of \$4 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

Advertisements should reach the office not later than Wednesday morning, but are desired as much earlier as possible.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 37 PARK ROW, N. Y.

NOTES IN SEASON.

J. B. LIPPINCOTT & Co. have nearly ready "Airy Fairy Lillian," by the "Duchess." The great success of "Molly Bawn" and "Phyllis," prophesies for this last work a capital run. The great charm of her writings consists of strong characterization, clever dialogues, and simple yet interesting plots, combined with a fine power of description. The book will be issued both in cloth and paper.

CASSELL, PETTER & GALPIN have now ready the important work of the Duc de Broglie, "The King's Secret," in which he brings to light the existence of a secret political correspondence on the part of Louis XV., which had long been suspected but never fully known of. The book, which has created a great sensation abroad, will be also of great interest in this country, because it covers the period of the American Revolution, and so ranges in line with Americana. The Cassell house issues the book here in two handsome volumes, at the very reasonable price of \$5.

THE two-volume work on "Artists of the Nineteenth Century," published this week by Houghton, Osgood & Co., is as full of information as an egg is of meat—information respecting the lives, works, and styles of 2050 artists who have lived during the century. The judgment of competent critics upon special works, or on the individual styles of artists, is frequently cited; and the whole is made immediately available by means of very full indexes. With this appears Mr. Longfellow's collection of poems on "The Southern States," in his remarkable series of *Poems of Places*.

G. P. PUTNAM'S SONS issue as their new batch of books, Principal Alden's "Thoughts on the Religious Life," a volume of practical daily counsel in devotion and the application of re-

ligion, made doubly interesting by the introduction from Mr. Bryant; the new volume in the series of *Art Hand-books* edited by Mrs. Carter of the Cooper Union School of Design, this dealing with "The Art of Figure-Drawing," and written by C. R. Weigall; and the first number of Dr. Hammond's "Neurological Contributions." Mr. Putnam's excellent paper on "International Copyright" is now reprinted in the handy shape of the *Economic Monographs*.

NEXT week Roberts Brothers will publish a new and enlarged edition of "Sea and Shore," an admirable handy-book of poems; Lewis Morris' "Epic of Hades," from the seventh London edition; and "Wild Life in a Southern County," which must be a charming book of out-door and animal life, to justify the enthusiastic praise which the *Athenaeum* and the *Saturday Review* lavish upon it. White's "Selborne" is the book with which English critics compare it, and find it hardly less delightful; American critics will doubtless find in it much to remind them of Thoreau's marvellous skill in observation and felicity in description.

HARPER & BROTHERS will issue next President S. C. Bartlett's work, "From Egypt to Palestine," a route which he travelled with especial reference to following the history of the Israelites; Rev. Dr. Wm. M. Taylor's new series of Scripture studies, this time on "Moses;" and, for *Half-hour* books, an account of "Six Months on a Slave," by Edw. Manning; "Healthy Houses," by Fleming Jenkyn, which Mr. Geo. E. Waring, Jr., has edited for American use; the collection of "Ballads of Battle and Bravery," edited by W. Gordon McCabe; and an edition of Miss Mitford's always pleasant "Our Village."

HENRY HOLT & Co.'s next book will be an American edition of Prof. J. A. Symonds' important volume on "The Renaissance in Italy—Fine Arts,"—said to be the best discussion of the Italian revival written in English. Prof. Symonds has written a series of volumes on the general subject, covering also "The Era of the Despots," "The Revival of Learning," and "Italian Literature," which may also be re-issued should the volume now announced be appreciated. They will also publish at once a new work by Prof. Francis A. Walker, entitled "Money and Trade;" and the monograph by Henry Ammon James on "Communism in America," which took the John A. Porter University Prize in Yale College in 1878.

BOOK-TRADE PROVIDENT ASSOC.

A MEETING of the proposed "Book-Trade Provident Association" will be held on Monday, March 31st, at 8 P.M., at No. 25 Bond Street, New York, for the purpose of organizing and electing officers.

A full attendance is earnestly requested.

By order of the Organization Committee,

JOS. F. VOGELIUS, Secretary *pro tem*.

P. S.—It is probable that the attendance will require removal of the meeting to the Trade Sale Rooms, which have since been offered for the purpose.

AUCTION SALES.

April 3:—Spring Trade Sale.—*Leavitt*.

April 16:—Bibliotheca dramatica et curiosa of J. H. V. Arnold.—*Leavitt*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Arnold, Mat. Mixed essays. N. Y., Macmillan, 1879. 11 + 347 p. D. cl., \$2.

Entitled: Democracy; Equality; Irish Catholicism and British liberalism; 'Porro unum est necessarium'; A guide to English literature; Falkland; A French critic on Milton; A French critic on Goethe; George Sand. First essay was published twenty years ago as a preface to a work on "Continental schools;" others have appeared in well-known reviews.

Baldwin, Jos. G. Flush times of Alabama and Mississippi: a ser. of sketches. 11th thousand. San Francisco, Sumner Whitney & Co., [1879]. 10 + 330 p. S. cl., \$1.50.

First issued by Appletons in 1853; humorous sketches of the bench and bar in the early days (1833-45) of Alabama and Mississippi; also biographical papers of prominent citizens, lawyers, etc.

Bland, T. A., M.D. Life of B: F. Butler. Bost., Lee & Shepard, 1879. 202 p. por. D. cl., \$1; pap., 50 c.

His career as a lawyer, as a politician, soldier, financial reformer, friend of the working-classes, etc.; laudatory of the man and the prominent acts of his life.

Braddon, Miss M. E. The cloven foot: a novel. N. Y., Harper, 1879. 76 p. Q. (Franklin sq. lib., no. 49.) pap., 15 c.

A French dancer is the heroine; her life is depicted behind the scenes of an English theatre; her subsequent murder and the search for the murderer are the chief motives of the plot; characters generally taken from bohemian life.

Buckley, Arabella B. Fairy-land of science. N. Y., Appleton, 1879. 8 + 244 p. il. D. cl., \$1.50.

10 lectures on well-known facts in science, for children; written in simple, pleasant language, and presented in somewhat of the guise of fairy-tales; designed to amuse as well as instruct. Some of the titles are: Sunbeams and the work they do; A drop of water on its travels; The life of a primrose; The history of a piece of coal. Full index.

Coupland, Sidney, M.D. Personal appearances in health and disease. N. Y., Appleton, 1879. 96 p. sq. T. (Health primers, no. 5.) cl., 40 c.

Describing in detail the personal appearances of human beings in health and disease; popularly written and free from technical terms.

Damon, W: E. Ocean wonders: a companion for the seaside; il. from living objects. N. Y., Appleton, 1879. 15 + 229 p. D. cl., \$1.50.

Information regarding the organic features and modes of life, of the living objects of our own sea-coast; also of other marine animals worthy of notice or suitable for the aquarium; how and where many of them may be procured, and preserved in parlor and public aquaria. Index.

Desty, Rob. Manual of law rel. to shipping and admiralty, as determined by the courts of Eng. and U. S. San Francisco, Sumner Whitney & Co., 1879. 16 + 553 p. T. shp., \$3.

Contents: Power to regulate commerce; Registry, enrollment, and license of vessels; Owners; Sale and transfer; Liens; Bottomry; Master; Seaman; Charter-party; Bill of lading; Carriers; Freight; General average; Salvage; Towage; Pilotage; Wharfage; Collision; Prize. Index of 57 pages to subjects. Blank pages for addenda, which will be sent by publishers from time to time to subscribers.

Easter wings. N. Y., A. D. F. Randolph & Co., [1879]. 30 p. 8½ x 3½ in., wing shape, tied with ribbon, pap., 50 c.

Collection of brief extracts and poems from religious writers; Bible texts, etc., suitable for reading at Easter time.

Gilbert, W: S. The "Bab" ballads: much sound and little sense. N. Y., C. S. Nathan, [1879]. 72 p. D. pap., 10 c.

By the author of "H.M.S. Pinafore," of which it contains original, with majority of poems of English edition.

Goodale, G: L. Concerning a few common plants. 2d ed. Bost., Ginn & Heath, 1879. 61 p. S. (Guides for science-teaching, no. 2.) pap., 25 c.

Gives an account of the organs or "helpful parts" of plants, and how these can be cultivated and used in the school-room for the mental training of children.

H., F. E. H. Jonas King, missionary to Syria and Greece. N. Y., Am. Tract Soc., [1879]. 372 p. por. sq. D. cl., \$1.50.

B. 1792, Hawley, Mass.; d. in Athens, 1869; details of his early life and first missionary work in Egypt, Jerusalem, Palestine; full account of his life work in Athens, where he established schools, etc., published numerous religious works in modern Greek, and in every way promoted the cause of the Christian church.

Hassaurek, F. The secret of the Andes: a romance. Cin., Rob. Clarke & Co., 1879. 466 p. 12° cl., \$1.50.

Hull, D: J. W: Cullen Bryant. N. Y., Sheldon & Co., 1879. 3 + 240 p. por. S. (American authors.) cl., \$1.

Popularly written; containing the leading facts of Bryant's life; divided into 12 chapters: Childhood; The boy-poet; Ten years at the bar; Literary life in New York; A visit to Europe; Hard work at home; In many lands; Home-life; A journey in Spain; A patriarch in letters; The journalist; The poet. Also, chronology of Bryant's life, of American literature. Index to all names of books, poems and persons mentioned.

Hyatt, Alpheus. About pebbles. Bost., Ginn & Heath, 1879. 25 p. S. (Guides for science-teaching, no. 1.) pap., 15 c.

Series intended for the use of teachers who desire to practically instruct classes in natural history; also to supplement lectures given to teachers of the public schools of Boston; each pamphlet contains, besides simple illustrations and instructions, useful hints as to preparing, preserving, collecting and purchasing specimens. The title of this pamphlet indicates its contents.

Hyatt, Alpheus. Commercial and other sponges. Bost., Ginn & Heath, 1879. 43 p. il. S. (Guides for science-teaching, no. 3.) pap., 25 c.

Account of the sponges in common use, and of their structure, etc.

Mansfield, E. D. Personal memories, social, political and literary, with sketches of many noted people, 1803-1843. Cinc., Rob. Clarke & Co., 1879. 5 + 348 p. 12° cl., \$2.

Minor, J: B., LL.D. Institutes of common and statute law. v. 4: Practice of law in civil cases incl. subject of pleading. Richmond, Va., J. W. Randolph & English, 1879. 1746 p. 8° shp., \$14.

Muse (The) as I have found her; incl. sundry occasional poems, and a tale entitled "The rebel," by himself. New Orleans, Clark &

Hofeline [A. Brentano, Jr., N. Y.], 1878. 16 + 247 p. O. hf. shp., \$1.50.
36 short poems, and a tale of Carolina (during the Revolution), "The rebel," also in verse.

Putnam, G. H. International copyright considered in some of its relations to ethics and political economy: address, Jan. 29, 1879, before N. Y. Free-trade Club. N. Y., G. P. Putnam's Sons, 1879. 2 + 54 p. D. (Economic monographs, no. 15.) pap., 25 c.
Comprises a history of international copyright in other countries, and efforts made towards it in U. S.; also presents a basis for plan of international copyright between U. S. and other countries; reprinted from *Publishers' Weekly* of Feb. 15, 22, Mar. 1, 8, 15, 22.

Reinhard, G. L. Criminal law of Indiana, with precedents for indictments, informations, affidavits and pleas; forms for writs and docket entries; digest of decisions of Supreme Court and other authorities. Cinc., Rob. Clarke & Co., 1879. 9 + 550 p. 8°. **\$4.

Reybaud, Mme. Charles. A thorough bohemienne; [tr.] N. Y., Appleton, 1879. 219 p. S. (Appleton's new handy-v. ser., no. 27.) pap., 30 c.

Character study of a young girl, the daughter of a French mountebank; her father's death brings her under new and refining influences, as the inmate of a French country house, where she is received as an equal; the plot deals with her love affairs and her eccentricities; time, during the French revolution.

Robinson, F. W. Coward conscience: a novel. N. Y., Harper, 1879. 70 p. Q. (Franklin sq. lib., no. 48.), pap., 15 c.

Story of a crime, and how it particularly influenced two lives, that of a young man and a young girl, one English, the other French; takes place mostly in England.

Sims, C. N., D.D. Life of Rev. T. M. Eddy, D.D., with introd. by Bishop Simpson, D.D. N. Y., Phillips & Hunt, 1879. 392 p. 12°, \$1.75.

Stevens, W. Bacon. Sermons. N. Y., E. P. Dutton & Co., 1879. 5 + 311 p. D. cl., \$1.75.
25 sermons, by bishop of Protestant Episcopal Church, diocese of Penn. The personal presence of the comforter; Spiritual death; Why so many prayers are unanswered; The Lambeth Conference of 1878; Sins of the tongue; Is there reason or profit in prayer? and other subjects.

Swing, D. Motives of life. Chicago, Jansen, McClurg & Co., 1879. 162 p. S. cl., \$1.
6 discourses: Intellectual progress; Home; A good name; The pursuit of happiness; Benevolence; Religion.

Thomas, J. J. Farm implements and farm machinery and the principles of their construction and use, with explanation of laws of motion and force as applied on the farm. New ed., rev. and enl. N. Y., Orange Judd Co., 1879. il. 12° cl., \$1.50.

Toland, H. H., M.D. Lectures on practical surgery. 2d ed. Phil., Lindsay & Blakiston, 1879. 12 + 17-520 p. il. O. cl., \$4.50; shp., \$5.

Contains addition of one lecture omitted in original edition, and two cases of aneurism.

Trowbridge, W. P. Turbine wheels: Inapplicability of theoretical investigations of turbine wheel, as given by Rankine, Weisbach, Bresse and others, to modern constructions introd. by Boyden and Frances; reprinted from *Van Nostrand's magazine*. N. Y., D. Van Nostrand, 1879. 88 p. pl. T. (Van Nostrand's sci. ser., no. 44.) bds., 50 c.

Author, professor in Columbia College; work claims "it sets forth and corrects an important error in former treatises on hydraulic motors," and explains how the best practical results have been obtained by modern engineers who have discarded old formulas.

Weeks, E. P. Treatise on attorneys and counsellors at law, compr. rules and legal principles applicable to vocation of lawyer, and those governing the relation of attorney and client. San Francisco, Sumner Whitney & Co., 1878. 16 + 698 p. O. shp., \$6.

Also gives table of five thousand cases, cited and commented upon. Index to subjects, 18 pages.

Winslow, Herbert Hall. A boy's poems. Keokuk, Iowa, H. H. Winslow, 1878. 50 p. sq. T. pap., 25 c.

9 poems, written by a boy between the ages of nine and thirteen: Coiooco, the Indian maiden; Lida and Aleck; The sailor lad; The monk of the monastery, etc.

Wood, Alphonso, and Steele, J. Dorman. Fourteen weeks in botany. N. Y., A. S. Barnes & Co., 1879. 5 + 318 p. il. D. cl., \$1.25.

New method, introducing the pupil at once to the study of the plant itself, by elaborate illustrations and living specimens; plants selected for analysis are those common throughout the country, flowering in early spring or summer, having conspicuous parts and belonging to one of the more important orders. Index, pronouncing, glossarial and referential.

ORDER LIST.

AMERICAN TRACT SOC., N. Y.	
H., F. E. H., Jonas King.....	\$1.50
D. APPLETON & CO., N. Y.	
Buckley, Fairy-land of science.....	1.50
Coupland, Personal appearances.....	40
Damon, Ocean wonders.....	1.50
Reybaud, Thorough bohemienne.....	30
A. S. BARNES & CO., N. Y.	
Wood and Steele, 14 weeks in botany....	1.25
AUG. BRENTANO, JR., N. Y.	
Muse as I have found her.....	1.50
ROBERT CLARKE & CO., CINCINNATI.	
Hassaurek, Secret of the Andes.....	1.50
Mansfield, Personal memories.....	2.00
Reinhard, Criminal law of Ind.....	net 4.00
E. P. DUTTON & CO., N. Y.	
Stevens, Sermons.....	1.75
GINN & HEATH, BOSTON.	
Goodale, Concerning a few common plants, 2d ed.....	25
Hyatt, About pebbles.....	15
Hyatt, Commercial and other sponges....	25

HARPER & BROS., N. Y.	
Braddon, The cloven foot (F. S. L., 49)...	15
Robinson, Coward conscience (F. S. L., 48).....	15
JANSEN, MCCLURG & CO., CHICAGO.	
Swing, Motives of life.....	\$1.00
LEE & SHEPARD, BOSTON.	
Bland, Life of B. F. Butler.....	\$1; 50
LINDSAY & BLAKISTON, PHILA.	
Toland, Lectures on surgery, 2d ed.....	\$4.50; 5.00
MACMILLAN & CO., N. Y.	
Arnold, Mixed essays.....	2.00
C. S. NATHAN, N. Y.	
Gilbert, The "Bab" ballads.....	10
PHILLIPS & HUNT, N. Y.	
Sims, Life of Rev. T. M. Eddy.....	1.75
ORANGE JUDD CO., N. Y.	
Thomas, Farm implements, n. ed., rev., enl.	1.50

G. P. PUTNAM'S SONS, N. Y.
Putnam, International copyright..... 25-
A. D. F. RANDOLPH & CO., N. Y.
Easter wings..... 50
J. W. RANDOLPH & ENGLISH, Richmond, Va.
Minor, Common and statute law, v. 4....\$14.00
SHELDON & CO., New York.
Hill, W: Cullen Bryant..... 1.00

D. VAN NOSTRAND, N. Y.
Trowbridge, Turbine wheels..... 50-
SUMNER WHITNEY & CO., San Francisco.
Baldwin, Flush times, 11th thousand.....\$1.50
Desty, Manual of shipping and admiralty 3.00
Weeks, Attorneys and counsellors..... 6.00
H. H. WINSLOW, Keokuk, Iowa.
Winslow, A boy's poems..... 25

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

(Supplementary List. See last issue.)

ARTS AND SCIENCES.

(See also EDUCATION.)

J. B. LIPPINCOTT & CO., PHIL.
Atlas of histology, pt. 1.
MACMILLAN & CO., N. Y.
Field geology, by Prof. Geikie.
Easy lessons in heat, ed. by Prof. W. F. Barrett.
ORANGE JUDD CO., N. Y.
Quimby's New bee-keeping: being Quimby's "Mysteries of bee-keeping" entirely rewritten and enl., il. by L. C. Root, 12°, \$1.50.
Dogs of Great Britain and America: their breeding, training, and management in health and disease, comp. the important parts of Stonehenge's two works on the dog, with chapters by Am. writers, il., 12°, \$2.
JOHN WILEY & SONS, N. Y.
The Pennsylvania railroad in its engineering aspect, by Jas. Dredge, 4°, \$15.
History of the Comstock lode, by Prof. J. A. Church, 4°, \$6.

EDUCATION, LANGUAGE, ETC.

D. APPLETON & CO., N. Y.
English composition (Literature primer).
HARPER & BROS., N. Y.
Harper's Latin lexicon: Andrews' Freund, rev. by Charlton T. Lewis and Prof. Short.
MACMILLAN & CO., N. Y.
Etymological dictionary of the English language, by Prof. Skeat.
School cookery, by C. E. Wright.

FICTION.

(See also JUVENILE BOOKS.)

ROB. CARTER & BROS., N. Y.
My desire, by Miss Warner.
HARPER & BROS., N. Y.
Waverley novels, new ed.
ROBERTS BROS., BOSTON.
The man without a country, by Edw. E. Hale, new ed.

HISTORY.

(See also EDUCATION; LITERARY, etc.)

HARPER & BROS., N. Y.
Motley's works, new ed., 8°.
Hume's History of England, new ed., 8°.
Gibbon's History of Rome, new ed., 8°.

JUVENILE BOOKS.

AMERICAN S. S. UNION, PHIL.
Odd moments of the Willoughby boys, by Mrs. Emily Hartley.
Laura's aspirations; or, the next thing, by Miss Ellen L. Briscoe.
ROB. CARTER & BROS., N. Y.
Tina Wadsworth's discipline, by Jennie M. Drinkwater.

MUSIC RECEIVED.

From R. A. Saalfeld, 39 Union Square, New York:—Saalfeld's Universal edition selection: As the years glide by, song, music by Richard Field.—Down on de ole plantation, song, by Clifford Cox.—Petit duc march, by Jas. J. Freeman.—H.M.S. Pinafore potpourri, waltz, by Jas. J. Freeman.—Love at Coney Isle, song and dance, by C. F. Wood, 35 c.—The outcast, song, music by B. W. Pulling, 55 c.
From F. A. North & Co., 1308 Chestnut St., Phila.:—

LITERARY HISTORY, ESSAYS, CRITICISM, ETC.

MACMILLAN & CO., N. Y.
Ancient lives of Vergil, by Prof. Nettleship.
Euclid and his modern rivals, by Rev. C. L. Dodgson.
Locke's Essay on the human understanding, with notes by Prof. Fraser.
ROBERTS BROS., BOSTON.
Portraits and principles, by Rev. Dr. Bartol, il.
R. WORTHINGTON, N. Y.
Merchant of Venice, by Wm. Shakespeare, with notes, etc., by Prof. Meiklejohn.
Julius Caesar, by Wm. Shakespeare, with notes, etc., by Prof. Meiklejohn.

POLITICAL AND SOCIAL SCIENCE.

HENRY HOLT & CO., N. Y.
Money and trade, by Prof. F. A. Walker.
Communism in America, by H. A. James.

TRAVEL, GEOGRAPHY, TOPOGRAPHY, ETC.

D. APPLETON & CO., N. Y.
Appleton's general guide to the U. S. and Canada.
LEE & SHEPARD, BOSTON.
Four months in a sneak-box, by H. N. Bishop.
Ober's discoveries and adventures in the West Indies.
E. R. WALLACE, SYRACUSE, N. Y.
Camp-fires in autumn days in the Adirondacks, by Alfred B. Street.
Wallace's Guide to the Adirondacks, new ed.

RELIGION AND PHILOSOPHY.

G. W. CARLETON & CO., N. Y.
The gospels in poetry: a rhymed harmony of the four evangelists, by Elijah H. Kimball.
HARPER & BROS., N. Y.
Moses, by Rev. Wm. M. Taylor, D.D.
PHILLIPS & HUNT, N. Y.
Library of theological and biblical literature, ed. by Drs. G. D. Crooks and J. F. Hurst, v. 2.
A. D. F. RANDOLPH & CO., N. Y.
A life worth living, by Rev. L. W. Bacon, D.D.
The age before Moses, by Rev. Dr. J. M. Gibson.

MISCELLANEOUS.

G. W. CARLETON & CO., N. Y.
Old Probability (Josh Billings' Allminaxes).
READERS' AND WRITERS' ECONOMY CO., BOSTON.
Classification and subject index on Melvil Dewey's Amherst plan, and 35-character notation, for cataloging, indexing, or arranging books, pamphlets, clippings, and notes, by C. A. Cutter.

The open diapason march for organ or piano, by Louis Meyer.—Selections from favorite operas and oratorios, by Louis Meyer: Bohemian girl—Faust—Elijah, ed., 30 c.—Progressive and melodious studies, sel. and arr. for cabinet organs, by Louis Meyer, 3 parts, ed., 50 c.—The old house at home, song and chorus, music by Louis Meyer, 35 c.—Little idler's waltz, by Louis Meyer, 35 c.—The Yachter's march, by Louis Meyer, 40 c.
From J. B. Hill, 1041 Market St., San Francisco, Cal.:—Labor and wait, temperance song, music by D. S. Hakes, 35 c.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

MARCH 29, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

STATE-MADE SCHOOL-BOOKS.

THE text-book law proposed in Illinois includes a feature which has not lately appeared in text-book legislation, and which, we believe, has never become the subject of practical experiment in any state. The Illinois law proposes that the text of the books shall be prepared by or under the supervision of a Commission, and that books so prepared shall then be subject to competitive bids for the manufacturing.

We have often taken occasion to show that the "state system" of school-book publication is a vicious one that must act detrimentally to both the publishers' and the public interests in the long-run. The example of Minnesota may be quoted to the contrary, but the system there has not yet been in existence for a sufficiently long time to show its full effects. The prices at which the state obtains its books are low, but "the middle-man" is not after all eliminated; it is not yet known whether his margin of profit is sufficient to enable him to fulfil his contract without recourse to his bondsmen; it is not yet found whether the publishers can afford to renew such a contract, especially if profits in other states are reduced to the same *minimum*; the jobbing and corruption which this system invites have not yet shown up; the state has not yet had time to feel the effect of choking off competition as to the quality of books—their improvement up to date: in a word, the time is not yet come when it can be decided if this system is not in opposition to the laws of trade, and therefore certain of ultimate failure. We are quite sure that the educational publishing busi-

ness, as it now exists, could not survive a general adoption of this system, and that school-books, outside those furnished by the state, would be both poorer and dearer instead of better and cheaper. If the present interests of rival houses induce first one and then another to "make the best" of this new system, it will be to the future cost of the general business.

The Illinois plan, however, introduces an element objectionable in another way. In the first place, it will be practically impossible to produce as good books from the proposed new system of machinery, gotten up for the occasion, as from the trained skill which publishers and the authors in relation to them bring to bear in their production. Such books would rarely be satisfactory, for legislative enactment neither could create talent nor would be likely to secure it. In the second place,—and this is the wider bearing,—the state-made books are in line with a dangerous denationalizing tendency. If each sect and each section is to have its own school-books, glorifying itself, losing sight of all rational perspective, we shall have given up one of the most valuable present elements in our national life. Such considerations as these should have weight with the people of Illinois, and with such other states as contemplate this system.

A WORK that should receive the support of the trade is now under discussion by a Committee of the American Library Association, and will be published as soon as sufficient subscriptions are assured. The "A. L. A. Catalog" will be a volume of about 250 pages, containing under class sections the titles of the 5000 works considered, according to the best library experience, most desirable for library purposes and general reading, the titles accompanied by descriptive notes similar to those of the Boston Public Library catalogues or of the *Title-Slip Registry*. Such a volume, authoritatively prepared, will be of great service both to booksellers and bookbuyers, and advance orders are asked on the basis of \$2.50 per copy, cloth, which may be sent to the American Library Association, 32 Hawley Street, Boston, or through this office.

THE signatures procured toward the organization of the Book-Trade Provident Association, the meeting for which purpose will be held on Monday evening, already number over three hundred. Mr. Morison, who has been active in Philadelphia, has secured over one hundred names, and Mr. Hardy, in Boston, fifty. A general attendance of the resident signers is hoped for at the meeting, with some representation from outside.

THE SPRING OUTLOOK—ADDITIONS.

THE AUTHORS' PUBLISHING Co. have in preparation, in their popular *Satchel Series*, "Bera," by S. de Leon, who gives a vivid picture of a Western frontier town; "Poor Theophilus," and the "City of Fin," the one a love story, the other an oddly amusing quaint conceit pertaining to the wonders of the sea, by a contributor to *Puck*; and "Glenmere," a story of love *versus* wealth.

H. C. BAIRD & Co. have just ready, "Fuel: its Combustion and Economy," by D. Kinnear Clark, C.E. It consists of abridgments of the "Treatise on the Combustion of Coal, and the Prevention of Smoke," by C. Wye Williams, and "The Economy of Fuel," by T. Symes Prideaux, with extensive additions on recent practice in the combustion and economy of fuel. Mr. Clark is a member of the Institute of Civil Engineers, and the author of "Railway Machinery" and "Tramways;" he is therefore fully competent to treat on the subject.

FAIRBANKS & Co., Chicago, announce a new edition of Talmage's "The Masque Torn Off," to appear the first week in April.

D. LOTHROP & Co. are preparing for publication in the summer or autumn a volume to be called "The Prayers of Christian History." It is by Hezekiah Butterworth, and is an account of memorable prayers, in their very words when these are to be procured. Among those included are Luther's prayer at the Diet of Worms, and Washington's at Valley Forge.

THE ORANGE JUDD Co. have in preparation Quimby's "Mysteries of Bee-Keeping," popular among apirians, entirely rewritten and enlarged, under the title of "Quimby's New Bee-Keeping." They will also issue shortly a work likely to attract attention in view of the opening of the bench show, under the title "Dogs of Great Britain and America," with notes on their breeding, training, and management in health and disease; the new book will comprise the important parts of Stonehenge's two works on the dog, with chapters by American writers.

THE READERS' AND WRITERS' ECONOMY Co., Boston, will shortly issue a work of importance to librarians and those interested in classification, under the title of "Classification and Subject Index on Melvil Dewey's Amherst Plan, and 35-Character Notation, for cataloging, indexing, or arranging Books, Pamphlets, Clippings, and Notes," by Mr. Chas. A. Cutter, of the Boston Athenæum.

F. H. REVEL, Chicago, will soon issue another edition of "The True Tabernacle," by Geo. C. Needham, the evangelist.

ROBERTS BROTHERS will publish by and by a book entitled "Portraits and Principles," by Rev. Dr. Bartol. Among the "portraits" will be those of Dr. Channing and Mr. John Weiss, who died recently.

S. R. WELLS & Co. call attention to their popular book on "How to Read," a useful little volume with hints in choosing the best books and full classified lists of works in all departments of literature; "Life at Home," a pleasant volume of advice to the family and its members; "How to Magnetize;" "Practical Instructions in Animal Magnetism;" and "How to be Beautiful," by D. H. Jacques, which has already had a good sale.

THE COPYRIGHT QUESTION—OPINIONS OF PUBLISHERS AND AUTHORS.—VI.

THE following are additional replies to our copyright queries:

1. Do you favor International Copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing this plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of International Copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

E. P. ROE, CORNWALL, N. Y.

1. Yes.
3. A petition signed by the authors and publishers of the country.
4. I cannot form any correct estimate of my losses from the lack of an honest law. On the 1st of January last Dodd, Mead & Co. paid me copyright, or accounted for in *bona-fide* sales, for over fifty-one thousand books. These sales had taken place within the preceding fifteen months. Ward, Locke & Co. do not give me any account of sales. They have offered £100 for each of my last two books, but through misunderstandings I have received only £75 in each case. From all I can learn, the popularity of my books is quietly and steadily increasing in England. Ward & Locke would not offer £100 if there were but little demand for them. The lack of any law renders it difficult to obtain any definite information.

S. IRÆNEUS PRIME, NEW YORK.

1. Yes.
2. The right of an author in his books should be protected by law or treaty, so that he could enjoy it in any country as the merchant does in case of his cotton or other goods.
3. With Great Britain a treaty recognizing this right would regulate it, leaving authors and publishers to make their own bargains as other business men do.
4. No. Only four of my books have been to my knowledge reprinted abroad: all these without my consent. I have never received a cent from any of them but *one*: of that about 100,000 copies were sold, and the publisher sent me \$100.
5. I could suggest many *desirable* changes, but none that would be adopted: all the tendency of opinion is to deprive the author of his *rights*. I believe that the old common law ought to be enforced, and that no man should be allowed to reprint an author's book without his consent.

MISS WARNER, NEW YORK.

1. With all my heart.
- Differing from one of the writers in the WEEKLY, I think that if a man has "a natural right" to anything, he has such a right to his thoughts, which are simply a part of himself; and where an invention in mechanics is patented, it is but another variety of the same thing.
2. It seems to me fairest, under guarantee of protection by treaty between the nations concerned, to let authors and publishers make their contracts and fulfil them as in each indi-

vidual case they think good, as simply as when both parties belong to one nation.

3. By act of Congress, or by treaty securing protection; but whether of the two I am not sufficiently posted to know.

4. It is in my case utterly inestimable; for years the English sale was so enormously in advance of the American. I saw one estimate that within a few years after its publication the "Wide, Wide World" had been sold in Great Britain to the amount of a quarter of a million. Ten thousand of "Queechy" were sold at a single railway station.

5. I do not understand the present condition or needs of the same.

EDWARD EGGLESTON, BROOKLYN.

1. Of course.

2. I do not think a simple question should be befogged. There is but one *practical* plan as there is but one *just* plan—to accord to an author entire control of the product of his brain. (I would only apply this to works produced hereafter.) The publisher has no legitimate interest beforehand in any author's work. Let all questions between publisher and author and public be settled as other trade questions are. The whole pretence of interest or right in this matter by American publishers is the result of a distorted view of the case growing out of habitual and long-continued unjust advantage accorded them by the present lawless method.

3. As I think there can be but one plan, so there seems but one method, viz., to give the British and American authors control of their works. Justice to a citizen is not more than justice to an alien. It is monstrous that the question should be discussed as it has been by Mr. W. H. Appleton and others. If by this question you mean how shall we proceed to secure the law, I think we must even take for the present what publishers will grant us. For my part I wish the *Seaside Libraries* all success. The worse the present system becomes, the sooner it will be rectified.

4. The sales of my works abroad have been very large,—but in cheap editions, except "Roxy," which has been copyrighted in England, I believe. My first four novels together brought me from England \$600 or a little more all told. I have no returns yet from "Roxy." Cannot estimate loss. *Real loss is on this side.* My novel sells for \$1.50, Wm. Black's for 10 or 20 cents. My market is injured. But my personal loss is a small matter. I am pretty well paid, it happens, for my work. Others suffer more. *The great loss is the loss of the whole people.* Our literature is nipped by unfair cheapness of pirated works from England; our people fail to get the refining influence of an American literature idealizing their own life. So we remain largely materialistic in our modes of thought and living, while some of our great publishers discuss with what qualifications they will accord common justice to British authors, a fair chance in the market to American authors, and room for a genuine American literature to grow, with all its blessings for the American people. I am glad that a spirit of greater firmness is growing up in the trade, for the trade is all-powerful with Congress on this question.

5. I have not studied the question.

J. M. HART, CINCINNATI.

1. I do, very decidedly, as a matter of *justice*.

2. I have not studied the details very thoroughly. I am disposed to favor a plan like this: To give authors equal copyrights in both England and United States. Then prescribe that a book to enjoy privilege of copyright should be at least *printed* in the foreign country, e.g., an English book in the United States, and *vice versa*. But stereotyping might be done in England; only stereotype plates to be subject to *same duty as type-metal*. Would not this obviate all handicapping of American printers by reason of tariff charges? Some limit of time ought to be fixed in case of a foreign book. That is, a foreign publisher should be compelled to introduce an American edition at a price not less than the original (gold valuation), within a year, say, from date of copyright entry abroad.

3. The troublesome point is the tariff. As stated above, I think that an English book ought to be *printed* here. Let the stereotype plates be imported, but pay duty. Same with woodcuts, electrotypes, etc.

4. In the case of my own books, probably not much. Not more than \$100 per annum. But in the case of my father's books, several hundred dollars. Besides, this is not all. An American publisher is deterred from making any effort to introduce his books in England. If he advertises freely (and that is necessary), he will only help whoever chooses to pirate.

5. None occur to me. So far as I remember, I have not heard any complaint made concerning our domestic law. Why not extend the time to 100 years, and then make the right cease absolutely?

I am sorry that I have so little to offer. The subject interests me, yet I have never given it proper attention. What I send you is the first thought that occurs to me. To examine the subject fully, one should consult the business details of book-making in America, and foresee and provide for all the complications that may arise in consequence of our tariff and our domestic finances. But I am persuaded that there is a way to do justice to both English writers and American, and that it can be discovered if we take time and can get a respectable Congress together.

ELIZABETH STUART PHELPS, ANDOVER, MASS.

I do not know enough about the questions at stake to answer your inquiries usefully. I certainly favor international copyright if I understand the rights of the case, but how to bring it about I do not know. My own books have sold very largely abroad and in Canada—especially, but not only, "The Gates Ajar." That and "Hedged In" and "The Silent Partner" have been translated into several languages. I have not kept any record of the editions, translations, or requests for right to translate which I have had; but I know that in England, Scotland, France, Germany, Switzerland, Holland, and, I *think*, Italy, one or several of my books have appeared. I have received certain sums from English publishers for advance sheets, but never from any others in any country. It has always seemed a little unreasonable, the receiving of requests for right to translate, while never a cent came for the copyright, in some cases not even a copy of the book.

I can think readily of five different editions of "The Gates," in England, and I believe there were more. That railway man—Smith, is it?—had a penny edition. I have somewhere gathered a rough estimate that the English sales of my earlier books were larger than those in America; but I have kept no figures, and not dollars enough to recall them at all by association.

J. T. HEADLEY, NEW YORK.

I have always been in favor of an international copyright law, and more than thirty years ago, when residing in New York, labored hard to secure one.

To me the simplest plan has always seemed to be to have books put into the same category with patents and engravings—i.e., have one law cover all alike. The talk about rights of property, and the distinction that should be made between books and patents, etc., is totally useless. Congress is not troubled about these niceties. It recognizes the right of the American author to his book, and would be glad to see him enjoy it in England. *The whole trouble is, it will not take a step that it knows will enhance the price of English books here. The whole hitch is there.* It does not turn on a difference of opinion about rights, but on having foreign literature cheap here. Perhaps this difficulty may be overcome if there is an attempt to get an international copyright by treaty. But I am afraid the same selfish policy will rule.

I do not know about the sale of my works abroad. On some a small copyright has been sent me gratuitously. I noticed the other day in the *London Athenaeum* a strong notice of a book of mine published by an English clergyman, who had the audacity to announce it as "*revised and corrected*" by him. Of course I shall never know how much he will make by its sale.

As for domestic copyright, I think the law in the main is good enough, and, with common prudence on the part of publisher and common honesty on that of the author, will work well enough. Doubtless it would be well to make the law a little more definite on plays written for the stage, while in dictionaries and text-books the author's right of property should be as perpetual as in that of real estate. In conclusion, I repeat what I said at the outset—the whole difficulty in the way of an international copyright law is the unwillingness of Congress to make English literature more difficult of access to the mass of the American people. Remove this obstacle, the thing is done. Unless it is, Congress will do nothing.

FOREIGN EDITIONS OF COPYRIGHTED BOOKS.

THE President of the Booksellers' and Stationers' Association of Victoria, Australia, Mr. Samuel Mullen, writes to the *Publishers' Circular*, London, to complain that an American book canvasser is freely selling throughout the Australian Colonies a Family Bible which bears a New York imprint, and which contains, as an addendum, an abridgment of Dr. William Smith's Bible Dictionary.

"The Booksellers' Association of Victoria," he states, "made an effort to get this book seized and confiscated by the Custom House

authorities of this colony, in pursuance of Act 8 and 9 Vic., chap. 86, 'Customs Laws,' section 63.

"This Act empowers the Customs authorities in every port of Her Majesty's dominions to seize upon and destroy pirated editions of any British copyright work, and in this port embargo has, from time to time, been laid upon American reprints, and that so effectually as nearly altogether to put a stop to their importation.

"It is obvious, however, that a colonial Commissioner of Customs must know that he is laying his hands on pirated books, not on lawful reprints. In order to instruct him in this matter, the Customs House authorities in London issue, from time to time, lists of such works as they get notice of from the owners of copyrights. These lists are unfortunately very meagre, and do not represent a tithe of the number of British copyrights. The book referred to above, Dr. William Smith's 'Dictionary of the Bible,' does not appear in any of these lists, and hence the effort to stop the importation of the American Bible was vain.

"If the publishers and other owners of British copyright works would take the trouble to register the titles of their books at the London Custom House, their interests would be easily conserved by a simple and most effectual machinery which enables the head of the Customs department in any port of Her Majesty's dominions to act in the *sic volo, sic jubeo* manner in reference to pirated books. Should any one doubt this statement, I would advise him to refer to the Consolidated Customs Act (Butterworth's, 1876), clause 152.

"The only other method of checking the sale of pirated books in the colonies is by obtaining injunctions and other tedious and expensive law proceedings, which a simple precaution, like the registration noted above, will render unnecessary."

In the United States the same difficulty exists in much greater degree, in the matter of Canadian reprints, but our Customs authorities take no pains at all to stop or destroy such editions. Some action in this respect is loudly called for.

POSTAL MATTERS.

A MOST important discussion of "Advertising Sheets," by Judge Freeman, Asst. Attorney-General for the Post-Office Department, treating elaborately the question of what constitutes a "regular publication designed primarily for advertising purposes," has been put forth by the Postmaster-General, under date of March 11th, as his official ruling on the general subject, by way of instruction to postmasters concerned. The case reviewed was that of the *Citizen Soldier* of Washington, published by a claim agent in that city, in the interest of his personal business, though with a large circulation at a subscription price. Judge Freeman's opinion covers several pages, and occupies too much space for our columns; we give the pith of it, as follows:

"To fall within this class [periodicals designed primarily for advertising purposes, a periodical] need not be a transient or irregular publication, nor a publication designed for free circulation, nor for circulation at nominal rates; these form, as already stated,

a distinct class of their own, and the rate of postage on each is prescribed by law; When we find a paper published at a point where a particular trade or profession amounts to a specialty, and we find the columns of said paper largely devoted to a particular trade or profession; its editorials principally on that subject; its correspondence almost exclusively on that or kindred subjects; the burden of its information relating to a particular subject, as, for instance, the collection of claims against the government; when we find the whole make-up of the paper of a character to catch the eye, and enlist the interest of only a particular class, we conclude, of course, that it is what is denominated a 'class journal.' That, however, is not sufficient to exclude it from the pound rates, for very many papers of this class are every day admitted to the mails at pound rates. But when we proceed a step further, and ascertain that, in addition to all this, the paper advertises the proprietor, and he alone, as engaged in a business enterprise, in which the particular class of persons whose interests are apparently sought to be promoted are most deeply interested, I think we may well conclude that the primary or principal object of the paper is to advertise the business of the editor.

"I am not holding that a lawyer, mechanic, or physician, a claim agent or merchant, may not edit a legitimate newspaper, entitled as such to the pound rates. I do hold, however, that when a person (engaged in any of the trades or professions named, or others of similar character) undertakes, in addition to and in connection with such occupation or profession, to publish a newspaper, having for its principal object the promotion of the particular class of business in which its proprietor is engaged, conveying through its columns the superior facilities of its editor or proprietor for the transaction of that particular business, in such a manner as to impress even a casual reader with the fact that the entire influence of the paper is devoted to forwarding the professional interests of its editor or proprietor, that such a paper falls within the rule. Nor does it materially alter the case that such a paper contains a large proportion of reading matter of interest to the general public. It is not the amount of space occupied by what are ordinarily denominated advertisements that brings it within the rule. Seventeen eightieths of the paper in question may, as the petitioner alleges, be devoted to reading matter. The rule has been held, and I think correctly, to apply to a paper filled with reading matter, other than advertisements, containing not a single advertisement in the ordinary sense of that term, for the reason that it made the simple announcement, in a marginal form, that it was published by a firm engaged in a certain trade; as, for instance, 'This paper is published by John Smith, the grocer.'

"I have already intimated that it is very difficult to lay down any general rule on this subject. I think, however, we may adopt as a basis for a sound discrimination on this subject the following rule, viz.: A paper principally or very largely devoted to a particular interest, as, for instance, the collection of claims against the government or the sale of a particular article of manufacture, or the development of a particular section of country edited and controlled, in the first instance, at the seat of government by a claim agent, or, in the second

instance, by the proprietor of the article advertised in its columns, or, in the third instance, by a real-estate agent in the section of country advertised or proposed to be developed—such a paper may very safely be held to be within the rule. If it should be urged as an objection to this rule that it excludes professional men, merchants, and artisans from the editorial class, I reply by saying that the law interposes no obstacle in the way of either of the classes named, except to say that they may not burden the mails with advertisements of their private interests under the guise of publishing a newspaper devoted to the interests of a particular class of persons or the public."

THE ENCYCLOPÆDIA BRITANNICA.

IN noting the appearance of the ninth volume of this work, the *Tribune* adds: "There are now sold three editions of this work, and some confusion seems to exist in the public mind as to the nature and character of each. The original edition is supplied in this country only by Little, Brown & Co., of Boston, whose imprint it bears. It sells for eight dollars a volume in cloth, and may be obtained at retail through the trade. Shortly after the first volume of this edition appeared, J. M. Stoddart & Co., of Philadelphia, took rapid steps to reprint it in smaller type, making a large octavo of the original, large quarto. This they are selling, by subscription only, at five dollars a volume in cloth. Since then the English publishers, A. & C. Black, of Edinburgh, have printed for English-speaking countries outside of Great Britain an edition in small quarto, from the original plates, which differs from the large quarto edition only in having a narrower margin and thinner paper. It is imported by Charles Scribner's Sons, and by them sold in the United States and Canada, by subscription only, at five dollars a volume. On the title-page it bears the name of Samuel L. Hall, who is at the head of the subscription department of the Scribner house. Questions whether this edition was a true fac-simile of the English work having been asked, A. & C. Black have certified that it is "printed by us from the original stereotype plates of the English edition;" further, that "the plates of both the English and the subscription editions are the same."

A PLEASANT ACKNOWLEDGMENT.

DR. J. FALKE, author of "Art in the House," has addressed the following letter to Messrs. L. Prang & Co., publishers of the admirable American edition:

DEAR SIR: I received your letter and its contents in due time, but only some time afterwards the two copies of "Art in the House." This is mainly the reason why you do not receive this letter as soon as you have probably expected. Besides, I desired to hear the opinion of my friends, which has turned out to be entirely like mine.

My first impression, I must admit, was that of a pleasant astonishment, and this impression has not been weakened by a closer examination. Indeed you have brought out the book as it should have been undertaken at the beginning. But here nobody would have dared to undertake it in this form, and I, on my part, prefer

always to let the work speak for itself rather than have it accompanied by unsatisfactory illustrations. Here, however, in your edition, word and art go hand in hand. The book itself has become a work of taste, a work of art for the house. The illustrations have been selected by Mr. Perkins with correctness, and correspond to the text so completely that I can hardly find an objection. I, myself, might have chosen differently here and there, but only because other material is at my disposition. The illustrations are as finely and correctly executed as they are well selected. You may well say that the publication has been a work of love to you, but I believe, so far as I know and study American conditions, that it will not remain such an investment entirely. The need of such a book exists, and, in the shape in which it has now been presented, there is no similar work which can be at all compared to it.

If I still add that the translation is quite excellent, I hardly need to assure you that "Art in the House" has caused me great pleasure. If the fourth German edition could be like yours, I should be perfectly satisfied.

I remain yours truly,

J. FALKE.

AUSTRIAN MUSEUM, VIENNA, Feb. 7, 1879.

THE COLOR OF PAPER.

AN English reader and scholar writes to the *Athenæum* in protest against tinted papers for printed books.

"I can read Shakspeare in the diamond editions of Pickering or Tegg without much difficulty; yet I could make nothing of Bellows' French Dictionary. The attempt to use it brought on a most distressing pain in the optic nerve and consequent headache, and a few words were all I could decipher at one effort. I handed the book to a young lady, and she gave up in despair the attempt to read it. I soon discovered that the gist of the evil lay in the [yellow-brown] color of the paper. Of course I returned the book to the publishers. Since then I have had many repetitions of the same thing. Books are rendered completely useless to me by being printed on what is called toned paper."

Speaking of two other books, he says:

"To read the latter is a luxury, the former a misery; yet both must be read, as indispensable to my studies. I do not say that Prof. Caird's book is printed on that delectable dead-white paper which one meets with in German and American literature; but the paper is so nearly white that Prof. Fowler's work looks positively yellow beside it. Let it not be said that I have weak eyes, and that my wants must not be taken as the measure of other persons' wants. It is true that I have suffered in my eyes; but it is to me a delight to bask in the rich full light of a summer sun. My troubles begin with gaslight and lamplight. I need the actinic rays which are excluded from the yellow part of the spectrum. Do not we all need them, more or less, and is not the fact that the sun is our great light-giver a proof that white light is most beneficial to our eyes?"

"I wish it were possible to banish forever the detestable gamut of yellow tones from our paper. It has now become impracticable to get a book printed in black ink; and the mischief of this is aggravated when pale ink is on yellow-toned paper. There are three good reasons

why all paper, for printing or writing, should be dead-white.

"1. It is the color of sunlight, and is therefore better for the eyes.

"2. It affords the best contrast to black ink; and in a matter where the discrimination of black letter-press is of the essence of good printing, this contrast cannot be too decided.

"3. It is the only honest color for books, toned paper being the fantastical and tricky resource of those who wish to imitate the venerable discoloration which age and use entail on the purest paper that was ever made. Time's inevitable touch fades ink and embrowns paper, and its course is to eliminate that difference which alone makes reading possible. Why then anticipate this doom by beginning with faint ink and brown-yellow paper? Is it not defrauding posterity to do so?"

"My library possesses a copy of 'L'elegantissime Stanze di Messer Angelo Poliziano' (Padova: n. d.). It is printed on blue paper, and I cannot say it is agreeable reading. But it is luxurious compared with the yellow literature which afflicts our modern printing-presses."

COMMUNICATIONS.

THE "TRIBUNE" PREMIUM.

PORTLAND, OR., March 11, 1879.

As a solution of the "Dictionary Problem," how would it do for the principal booksellers in each city in the United States to advertise that they would pay \$8 cash to *Tribune* subscribers for these dictionaries? There are frequently parties who want the *Tribune* who do not need the dictionary, and who would be willing to sell them at the above price. If every bookseller in the United States could thus advertise simultaneously, it would enable all *Tribune* subscribers to estimate the net cost of their paper, and the reflex influence might prove beneficial to the trade. What do you think about it?

Yours, etc.,

J. K. GILL & Co.

COMMENTS ON BOOKS.

HUDSON's new edition of "Hamlet," just published by Ginn & Heath, is an admirable piece of good work, with a careful and valuable introduction, and an abundance of helpful notes at the bottom of the pages, all excellently printed, and making a good book for families or schools.

THE *London Athenæum* thus speaks of Matthew Arnold's new volume of "Mixed Essays": "One feels that these essays are Mr. Arnold, and that the lesson they convey as a whole is more precious than any single principle expressed throughout them. It is the lesson of courtesy, gentleness, and toleration. The stern practical nature of life in the nineteenth century, and the controversial fierceness which is at once the strength and the misfortune of Englishmen, could have no better foil than this high-souled preacher, who has continually reminded us by his own example of the supreme value of noble conduct and high demeanor. Every one seeks in some manner to imitate what none can help to admire. After the noisy din of angry polemic this ever-gentle voice is as welcome to the weary ear as the rustling of the wind over the corn after the clattering of horse's hoofs along the stones of a crowded street."

OBITUARY.

JAMES H. ELDREDGE.

JAMES H. ELDREDGE, of the educational book-publishing firm of Eldredge & Bro., of Philadelphia, died at his residence on Wednesday evening, March 19, aged forty-four. Mr. Eldredge had been a sufferer for the past eighteen years with an affection of the liver, which ultimately was the cause of his death. He was born in Philadelphia, September, 1835. Adopting the profession of a teacher, he was engaged at the Military Academy at Sing Sing, N. Y., for a short time, when he was called to fill a similar position at the House of Refuge in Philadelphia. He was subsequently principal of the Friends' School, Walnut Street, above Sixth, and upon the retirement of Mr. Maguire became principal of the Hancock School, where, during his seven years' incumbency, he was very successful, never having had a High School candidate rejected. Since 1865, Mr. Eldredge has been in business with his brother, and was well and favorably known in the community.

AUTHORS AT WORK.

PARKMAN is now actively engaged on his new work, "Montcalm and the Conquest of New France," which, we believe, is to complete his series.

MR. GEORGE F. FORT, of Camden, author of "The Early History and Antiquities of Freemasonry," has about completed a new historical work on the "Medical Economy of the Middle Ages."

MR. WILLIAM L. STONE, whose "Life of Sir William Johnson" and other biographical works have demonstrated his fitness for such tasks, is engaged in preparing a life of George Clinton, New York's first governor.

LITERARY AND TRADE NOTES.

S. C. GRIGGS & Co. have the forty-second edition of Prof. Mathews' "Getting on in the World" in press.

"THE Youth of Queen Elizabeth," edited from the French of M. Louis Wiesener by Charlotte M. Yonge, is in press abroad.

RHODES & MCCLURE, Chicago, have issued over five thousand of their "Entertaining Anecdotes" since it made its appearance the first of the year.

JANSEN, MCCLURG & Co. have the fourth edition of Cumnocks' "Choice Readings" in press. On the 22d inst. this firm issued the second edition of Prof. Swing's "Motives of Life."

A WORK by Mr. D. C. Boulger, on "England and Russia in Central Asia," just ready abroad, is dedicated, by permission, to Sir Henry Rawlinson, and contains a fac-simile in half scale of the latest Russian official map of Central Asia.

A NEW West Virginia school-bill provides that the retail price of school-books shall not exceed the present wholesale price, and that the retail price shall be published on the backs of the books, and also posted up in school-houses.

OVER three hundred tons of *Scribner's Monthly* were printed during the year 1878. If the pages were fastened together they would reach

about 16,000 miles; and, at the present rate of increase, the publishers have every reason to anticipate their ability to "put a girdle round about the earth" with the pages of the twelve numbers of a few years hence.

THE ninth volume of the "Encyclopædia Britannica" will be ready for delivery in April. It extends the work nearly through the letter "F." The article on "Benjamin Franklin" is written by John Bigelow; that on "Millard Fillmore," by Dr. G. E. Ellis, of Boston; "Fiesole," by W. M. Rossetti; "Fielding," by William Minto; "Charles James Fox," by W. F. Rae; and "Froissart," by Walter Besant.

SCRIBNER & WELFORD call attention to their recent importations, which include a number of books of general interest, such as should be generally kept in stock by the trade. Besides those we have already noted, we may speak especially of the new Bohn volumes, which include Harriet Martineau's "History of England, 1800-1815;" the first volume of the revised edition of Cunningham's "Lives of Eminent British Painters;" and the new issue of the translation of Goethe.

J. B. LIPPINCOTT & Co. have reduced the price of the "United States Dispensatory" from \$10 to \$7.50. For almost half a century this work has maintained a vigorous life, surviving successive generations of rivals, and securing for itself universal recognition for the thoroughness, accuracy and originality of its articles. "Sir Gibbie," George Macdonald's last novel, as published by Messrs. Lippincott & Co., has already passed through its fourth edition, and "Castle Hohenwald," Mrs. Wister's last translation, is selling largely, as all her translations are bound to do.

MR. J. R. GREEN, the historian, is to edit a series of small volumes for the use of students, upon the authors, Greek, Latin, and English, which form the chief subjects of teaching in the schools. The plan is to group around each author the main features of his age and surroundings. The following have been arranged for, viz.: "Herodotus," by Prof. Bryce; "Sophocles," by Prof. Lewis Campbell; "Euripides," by Prof. Mahaffy; "Demosthenes," by Mr. S. H. Butcher; "Livy," by the Rev. W. W. Capes; "Cicero," by Prof. A. S. Wilkins; "Virgil," by Prof. Nettleship; "Horace," by Mr. T. H. Ward; "Milton," by the Rev. Stopford A. Brooke; "Spenser," by Prof. Hales; "Bacon," by the Rev. Dr. Abbott; and "Chaucer," by Mr. F. J. Furnivall.

J. B. LIPPINCOTT & Co. will soon have ready the first part of the "Atlas of Histology." It will be a complete representation of the microscopic structure of simple and compound structures of man and the higher animals, in carefully executed colored engravings, with explanatory text of the figures, and a concise account of the hitherto ascertained facts in histology. The text comprises, besides the explanation of the illustrations themselves, a good deal of other matter that either need not be specially illustrated, being intelligible by means of the given figures, or that cannot be done so if the work is to be kept within reasonable limit. The concluding chapter will treat of organs the nature of which is not sufficiently well known, as the supra-renal capsule, the thyroid, and coccygeal gland.

BOOKS WANTED.

S. E. CASSINO, SALEM, MASS.

Dana's Crustacea and Zoöphytes, text and atlas; also a copy of the atlas without text. Published by Wilkes' Exploring Expedition.
Vol. 2 U. S. Geological Expl. of 40th Parallel. The volume complete, or Part 3 separate.

[W. G. HOLMES, 77 MADISON ST., CHICAGO, ILL.
Philip Smith's Hist. of the World. V. 1, shp.

J. C. TRADER, XENIA, O.

Payne, "Rights of Man."

WILSON & GREENFIELD, ROME, N. Y.

Whitmore's Elements of Heraldry.
Madame D'Arblay's Life and Letters.
Good condition.

BOOKS FOR SALE.

W. H., Box 4295, N. Y.

7 v. Schoolcraft's N. A. Indians.
3 v. Perry's Japan Expedition.

W. A. S., Box 4295, N. Y.

Rees' Encyclopædia. 47 v., full cf., \$33.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT 24 Dey Street, New York.

BIBLE TEMPERANCE HYMNS.

A new collection of Songs adapted to the present phase of Temperance Work, Sunday-Schools, Prayer-Meetings, and the Home Circle.

By J. MERRITTE DRIVER.

* * * The Songs in this book are numbered and arranged in the style of the celebrated Gospel Hymn Books. Besides the large supply of new pieces, many with instrumental accompaniment, the book contains a selection of old favorites in Club and Lodge-room.

Price, 30 cents by mail; \$3 per doz. by express.

PUBLISHED BY

JOHN CHURCH & CO.,

805 Broadway, N. Y.

Cincinnati, O.

BOOK NOTICES.

BOOKS offered to the highest bidder. Catalogue No. 59 of a large collection of new and old books in every department of literature ready, sent on receipt of three-cent stamp. March 31st is the last day for bids. AMERICAN BOOK EXCHANGE, 55 Beekman St., N. Y.

SITUATION WANTED.

BY a young man who has had several years' experience in the Book and Stationery business. Best of references furnished. Address A. J., 141 East Seventeenth St., New York City.

BUSINESS FOR SALE.

AN established book, stationery, and picture store, centrally located, with a large circulating library in good running order. Manufacturing town. Good cash trade. Only reason for selling, owner's ill health. Address Box 231, Saco, Me.

A BOOK, Stationery, and Wall Paper Store for sale, in a city of 18,000 inhabitants in the southern tier of counties, New York. Amount of stock, \$6500. Reason for selling, owner's ill-health. Address "K," care PUBLISHERS' WEEKLY.

LIBRARY & BOOKSTORE FOR SALE.

THE MONUMENTAL LIBRARY, Book and Stationery Store, 185 Madison Ave., Baltimore. Established 1874. Fashionable patronage. Stock, \$800. Will sell for \$600 cash.

AMATEUR'S EASEL (THE); or, THE ART OF MAKING UP. Being a practical guide for beginners in the difficult art of "Making up" and "Wigging" the human face and head correctly. With 16 illustrations. By ROUGE POT and INDIA INK. The contents of this book are directed especially to the youthful, promising, and ambitious aspirants to the Theatrical Profession. Price, 25 cents.

LITTLE PLAYS FOR LITTLE PEOPLE. A series of favorite tales of Childhood, arranged in a dramatic form for home performance, etc. With full directions as regards management of costumes, scenery, etc. 12mo, paper, 30 cents. McBRIDE'S COMIC SPEECHES AND RECITATIONS. Original Humorous Recitations By H. ELLIOTT McBRIDE. 16mo, paper, price, 30 cents.

McBRIDE'S HUMOROUS DIALOGUES. A collection of original Humorous Dialogues, adapted for school exhibitions, literary entertainments, and amateur theatricals. By H. ELLIOTT McBRIDE. 16mo, paper, price, 30 cents.

McBRIDE'S TEMPERANCE DIALOGUES. A collection of original Temperance Dialogues, intended for the use of schools. By H. ELLIOTT McBRIDE. 16mo, paper, 30 cts. For sale by all bookellers, or sent by mail on receipt of the price, by

HAPPY HOURS COMPANY, Publishers,
No. 5 Beekman St., New York.

GEO. P. ROWELL & CO.

10 SPRUCE ST.

(Printing House Square, opposite the Tribune Building).

NEWSPAPER ADVERTISING BUREAU.

NEW YORK AGENTS FOR ALL Newspapers in the United States and Canada.

ADVERTISEMENTS FORWARDED DAILY (as received), to every section, from Newfoundland to Texas, and from Florida to British Columbia. Also to all New York city dailies and weeklies.

Eight Thousand Newspapers kept regularly on file for inspection by advertisers, including all the great dailies from Boston to San Francisco, from Montreal to Galveston.

PUBLISHERS OF

AMERICAN NEWSPAPER DIRECTORY.

THIRD SUPPLEMENT

(PART I.) TO

Watts' Dictionary of Chemistry.

Being a Record of Chemical Discovery down to the end of the year 1877, including some of the more important discoveries which have appeared in 1878. 1 vol., octavo, cloth, \$13.50.

Horne (Rev. Thos. H.) An Introduction to the Critical Study and Knowledge of the Holy Scriptures. 13th edition. 4 vols., octavo, \$15.

Mill's Political Economy. 1 vol., 12mo, cloth, \$2.

THE SEVENTH EDITION OF
URE'S DICTIONARY,

Complete in four vols., including Supplement. With 2604 woodcuts. Price, \$36 (£7. 7s.), cloth.

It was discovered, when the latter pages of the Third Volume of this Dictionary were printed, in 1875, that several of the articles in the earlier portions of the work required some additions, owing to the advances which had been made in the useful applications of science, and that new articles were necessary to record the progress of several examples of inventive ingenuity. To meet this necessity it was determined to produce a Supplementary Volume, in which all the required additions should be made, and all improvements and new applications of value carefully recorded. It is hoped this has now been done in a satisfactory manner, and that this Supplementary Volume will be found to include everything relating to Arts, Manufactures, and Mines, which has claimed attention since the publication of the previous volumes, and to represent faithfully the state of these divisions of human industry up to the commencement of 1878.

BLAINE. Encyclopædia of Rural Sports. By D. P. Blaine. With above 600 wood-cuts (20 from designs by John Leech.) 8vo, \$9.

BOURNE (John). Hand-book of the Steam Engine. Illustrated with 67 woodcuts. 12mo, cloth, \$2.
— Recent Improvements in the Steam Engine. With 124 woodcuts. Foolscap 8vo, cloth, \$2.50.

BRANDE & COX'S DICTIONARY. A Dictionary of Science, Literature, and Art. By W. T. Brande and G. W. Cox. New Edition, greatly improved and enlarged. Three vols., 8vo, cloth, \$22.

BUCKLE (Henry Thomas). History of Civilization in England and France, Spain and Scotland. New edition of the entire work, with a complete Index. Three vols., crown 8vo, cloth, \$6.

CHESY'S ENCYCLOPÆDIA OF CIVIL ENGINEERING. Historical, Theoretical, and Practical, Illustrated by upward of 3000 engravings on wood, by R. Branston. New impression. One large vol., 8vo, cloth, \$13.50.

COX'S HISTORY OF THE GREAT PERSIAN WAR. By Rev. George W. Cox, M.A. Cloth, \$1.40.

DISRAEL'S NOVELS. Single volume edition. Ten vols., 12mo, cloth, full gilt, \$15.

DYER'S HISTORY OF ROME. Maps, etc. 8vo, \$4.50.

FROUDE. Short Studies on Great Subjects. By J. A. Froude, M.A. Cabinet edition. Three vols., 12mo, cloth, \$7.20.

FROUDE'S (J. A.) HISTORY OF ENGLAND. Twelve vols. Popular edition. Post 8vo, cloth (Longman's), \$22.50.

HOOKE (Dr. J. D.) A General System of Botany, Descriptive and Analytical. By E. Le Maout and J. Decaisne. The Orders arranged by J. D. Hooker, C.B., F.R.S., etc. With 5500 woodcuts. Imperial 8vo, \$13.50.

JAMESON'S WORKS. Comprising History of our Lord; Sacred and Legendary Art; Legends of the Madonna; Legends of the Monastic Orders. Six vols., square 8vo, beautifully illustrated, cloth, \$40.

LATHAM'S JOHNSON'S DICTIONARY. New edition. Imperial 8vo, cloth, \$7.50.

LONDON ENCYCLOPÆDIA OF GARDENING. Illustrated with many hundred engravings on wood. New edition. 8vo, cloth, \$9.

— **ENCYCLOPÆDIA OF PLANTS.** 3000 illustrations. New impression. One large vol., 8vo, cloth, \$13.50.

— **ENCYCLOPÆDIA OF AGRICULTURE.** With upward of 1200 engravings on wood, by Branston. One large vol., 8vo, cloth, \$9.

MACAULAY'S WORKS. Library edition. Complete in eight vols. 8vo, cloth, best ed., \$37.50.

— England and Essays. Twelve vols. Cabinet edition. Post 8vo, cloth, \$24.

— History of England. Five vols., 8vo, cloth, \$25.

[This is the best large type Library Edition.]

— Complete Works. New edition. History of England, two vols. Critical and Historical Essays, one vol. Miscellaneous Writings and Speeches, one vol. Together, four vols., crown 8vo, cloth, \$9.

— Life and Letters. By his Nephew, G. Otto Trevelyan. In two vols., 8vo, half calf, \$13.50.

MERIVALE (Charles, D.C.L.). History of the Romans under the Empire. Eight vols., 12mo, cloth, \$16.50.

POLE (Wm., F.R.S.). The Theory of the Modern Scientific Game of Whist. 18mo, cloth extra, \$1.

PROCTOR. Prof. Proctor's Popular Account of the Past and Coming Transits of Venus, from 1639 to 2112. Illustrated with 20 plates (twelve colored) and numerous woodcuts. Crown 8vo, cloth, \$2.25.

SMITH'S (Rev. Sydney) WORKS. Wit and Wisdom, one vol. Life and Letters, one vol. Essays, one vol. Uniform edition in three vols., cloth, \$4.

STONEHENGE ON THE DOG. Including the Points of Characteristics of Toy Dogs. Crown 8vo, illustrated, \$3.25.

WATTS. A Dictionary of Chemistry and the Allied Branches of other Sciences. By Henry Watts, F.C.S., assisted by eminent scientific and practical chemists. Five vols., 8vo, cloth, \$50.25. Ditto, first supplement, \$11.25. Ditto, second supplement, \$13.50.

Messrs. Longmans & Co.'s Publications, London,

FOR SALE BY

R. WORTHINGTON,
750 Broadway, New York.

HARPER & BROTHERS'

LIST OF NEW BOOKS.

I. **ENGLISH MEN OF LETTERS.** Edited by JOHN MORLEY. 12mo, cloth, 75 cents per volume.

The following volumes are now ready: *Daniel Defoe.* By WILLIAM MINTO.—*Goldsmith.* By WILLIAM BLACK.—*Hume.* By Professor HUXLEY.—*Shelley.* By J. A. SYMONDS.—*Sir Walter Scott.* By R. H. HUTTON.—*Edward Gibbon.* By J. C. MORISON.—*Samuel Johnson.* By LESLIE STEPHEN.

II. **STORIES FROM HERODOTUS AND THE SEVENTH BOOK OF THE HISTORY.** With English Notes by ROBERT P. KEEP, Ph.D. 16mo, cloth, \$1.50.

III. **THE NEW PURITAN.** By JAMES S. PIKE. 12mo, cloth, \$1.

IV. **GOLDSMITH'S PLAYS:** *She Stoops to Conquer* and *The Good-Natured Man.* Comedies. By OLIVER GOLDSMITH. 32mo, paper, 25 cents; cloth, 40 cents.

V. **JOHN; or, Our Chinese Relations.** A Study of our Emigration and Commercial Intercourse with the Celestial Empire. By THOMAS W. KNOX. 32mo, paper, 20 cents; cloth, 35 cents.

VI. **MODERN FRANCE.** With a brief History of Events from the Coup d'État of 1851 to the Present Time; and an Account of the Present Social, Military, Financial, Industrial, Religious, and Educational Condition of the French People. By GEORGE M. TOWLE. 32mo, paper, 25 cents; cloth, 40 cents.

VII. **ENGLISH LITERATURE.** Romance Period.—Classical Period.—Modern Period. By EUGENE LAWRENCE. Three vols., 32mo, paper, 25 cents each; cloth, 40 cents each.

VIII. **BEDOUIN TRIBES OF THE EUPHRATES.** By Lady ANNE BLUNT. Edited with a Preface, and some account of the Arabs and their Horses. By W. S. B. Map and sketches by the author. 8vo, cloth, \$2.50.

IX. **JOURNAL OF THE PLAGUE IN LONDON.** By DANIEL DEFOE. 10 cents.

X. **HISTORY OF THE ENGLISH CHURCH.** A History of the English Church from the Accession of Henry VIII. to the Silencing of Convocation in the Eighteenth Century. By G. G. PERRY, M.A. With an appendix containing a sketch of the History of the Protestant Episcopal Church in the United States of America. By J. A. SPENCER, S.T.D. Crown 8vo, cloth, \$2.50.

XI. **AFGHANISTAN.** By Major A. G. CONSTABLE. 32mo, paper, 15 cents; cloth, 30 cents.

XII. **THE POEMS OF OLIVER GOLDSMITH.** 32mo, paper, 20 cents; cloth, 35 cents.

XIII. **THE SCOTCH GEOLOGIST.** Robert Dick (Baker, of Thurso), Geologist and Botanist. By SAMUEL SMILES, LL.D. With illustrations. 12mo, cloth, \$1.50.

XIV. **SAMUEL JOHNSON:** His Words and his Ways; What he Said, What he Did, and What Men Thought and Spoke concerning Him. Edited by E. T. MASON. 12mo, cloth, \$1.50.

XV. **CRABB'S ENGLISH SYNONYMES.** English Synonyms Explained in Alphabetical Order. With Copious Illustrations and Examples drawn from the Best Writers. To which is now added an Index to the Words. By GEORGE CRABB, A.M. New Edition, with Additions and Corrections. 12mo, 856 pp., cloth, \$2.50.

THE NEW NOVELS.

PUBLISHED BY

HARPER & BROTHERS, NEW YORK.

* * * These Novels are in Paper Covers, except where otherwise specified.

QUAKER COUSINS. By AGNES MACDONELL. 15 cents.

COWARD CONSCIENCE. By F. W. ROBINSON. 15 cents.

THE CLOVEN FOOT. By M. E. BRADDON. 15 cents.

THE GRAHAMS OF INVERMOY. By M. C. STERLING. 15 cents.

ALL OR NOTHING. By Mrs. CASHEL HOEV. 15 cents.

WITHIN THE PRECINCTS. By Mrs. OLIPHANT. 15 cents.

VIXEN. By Miss M. E. BRADDON. 15 cents.

THE LAST OF HER LINE. 15 cents.

THE AWAKENING. By KATHARINE S. MACQUOID. 15 cents.

WITHIN SOUND OF THE SEA. 10 cents.

CAPTAIN NELSON. By SAMUEL ADAMS DRAKE. 75 cents.

KELVERDALE. By the EARL OF DESART. 15 cents.

A TRUE MARRIAGE. By EMILY SPENDER. 15 cents.

AN INTERNATIONAL EPISODE. By HENRY JAMES, Jr. 20 cents.

MAN AND WIFE. By WILKIE COLLINS. 15 cents.

THE VICAR OF WAKEFIELD. By OLIVER GOLDSMITH. 25 cents.

MACLEOD OF DARE. By WILLIAM BLACK. 12mo, cloth, illustrated, \$1.25; 8vo, paper, illustrated, 60 cents; 4to, paper, 10 cents.

JANE EYRE. By CHARLOTTE BRONTË. 15 cents.

THE LAST DAYS OF POMPEII. By EDWARD BULWER (Lord Lytton). 15 cents.

OUR PROFESSOR. By Mrs. E. LYNN LINTON. 15 cents.

LADY CARMICHAEL'S WILL and other Christmas Stories. By MARY CECIL HAY, F. W. ROBINSON, and JUSTIN M'CARTHY. 15 cents.

THE SORROW OF A SECRET. By MARY CECIL HAY. 15 cents.

'Twas IN TRAFALGAR'S BAY. By WALTER BESANT and JAMES RICE. 20 cents.

HARPER & BROTHERS will send either of the above works by mail (excepting the larger works, whose weight excludes them from the mail), postage prepaid, to any part of the United States, on receipt of the price.

HARPER'S CATALOGUE mailed free on receipt of Nine Cents.

HARPER & BROTHERS, Franklin Square, N. Y.

THE COMPLETE WORKS OF WASHINGTON IRVING.

PRICES REDUCED.

"The delight of childhood, the chivalric companion of refined womanhood, the solace of life at every period, his writings are an imperishable legacy of grace and beauty to his countrymen."

Bracebridge Hall.

Wolfert's Roost.

Sketch-Book.

Traveler.

Knickerbocker.

Crayon Miscellany.

Goldsmith.

Alhambra.

Columbus, 3 vols.

Astoria.

Bonneville.

Mahomet, 2 vols.

Granada.

Salmagundi.

Spanish Papers.

Washington, 5 vols.

Life and Letters, 3 vols.

Each of these editions is issued in two styles of binding; one for the volumes sold separately, and one for the set, which are not to be broken.

I.—THE KNICKERBOCKER EDITION.

Large 12mo. on superfine laid paper, with illustrations, elegantly printed and bound in extra cloth, gilt top. Per volume, \$2.25; complete in 27 vols., \$60.75; half calf (\$3.75), \$101.25.

II.—THE RIVERSIDE EDITION.

16mo, on fine white paper, green crape cloth, gilt top, bevelled edges. Per volume, \$1.50; 26 vols., \$39; half calf (\$3), \$78.

III.—THE PEOPLE'S EDITION.

From the same stereotype plates as above, but printed on cheaper paper, neatly bound in cloth. Per volume, \$1.25; 26 vols., \$32.50; half calf, \$71.50.

"The Life and Letters," condensed into three volumes, is included in three editions.

IV.—SUNNYSIDE EDITION.

Per volume, \$2; 28 vols., 12mo, cloth, \$56; half calf, \$98.

LIGHTER WORKS.

Riverside Edition. Elegantly printed on toned paper, and illustrated with appropriate vignettes. Eight volumes, 16mo, extra cloth, gilt tops, \$14; separate vols., cloth, \$1.75.

G. P. PUTNAM'S SONS, Publishers, 182 Fifth Avenue, New York.

Reduced in Price from \$10 to \$7.50.

THE STANDARD AUTHORITY.

Fourteenth Edition Thoroughly Revised and Enlarged.

THE DISPENSATORY of the UNITED STATES.

Revised by GEORGE B. WOOD, M.D., assisted by H. C. WOOD, M.D.

1879 PAGES. ROYAL 8vo. LIBRARY SHEEP. \$7.50.

J. B. LIPPINCOTT & CO., Publishers, Philadelphia.

WEMPLER & KRONHEIM,

Art Publishers,

Salesroom, 79 White St. Factory, 536, 538, and 540 Pearl St.

WE are able to offer to the Trade **FLORAL ILLUMINATED** and **PICTORIAL CARDS** in large varieties, adapted for **EASTER, BIRTHDAY, ADVERTISING CARDS**, and many other purposes. We make a specialty of the most attractive **SUNDAY SCHOOL** and **DAY SCHOOL REWARD CARDS** at prices which offer great inducements to Superintendents and Teachers, and they are recommended to apply for our goods at their Booksellers' and Stationers'.

In **FINISH** and **QUALITY** our Goods are equal to the **Finest Imported**, and lower in price than the best American.

In introducing ourselves to the Trade as Art Publishers, we would state that we shall constantly increase our varieties and shall produce many novelties.

A. J. HOLMAN & CO.'S

NEW EDITIONS AND STYLES

Family, Pulpit, and Reference Bibles

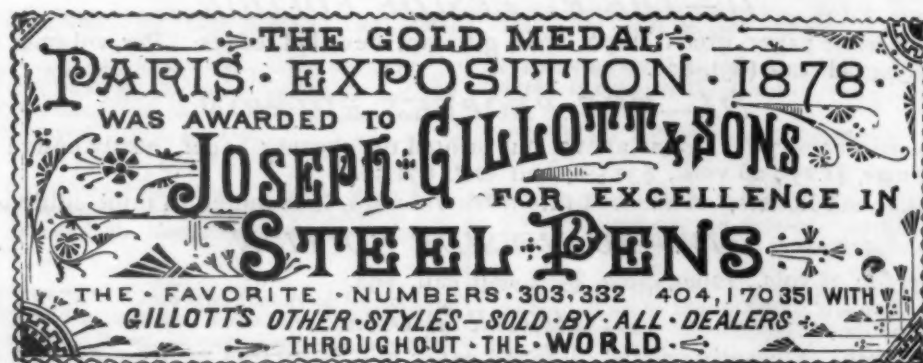
(Printed from seven new sets Electrotpe Plates), one in the German language, the only quarto Bibles containing new and complete Bible Teacher's Text-Book, Cruden's Concordance, Chronological Tables, etc. Our Bibles will compare favorably with the best London and Oxford editions, at half their prices.

Manufacturers of Patent Chain-Back and Vellum-Cloth Guard-Joint

PHOTOGRAPH ALBUMS.

Our Albums are made in the strongest manner possible, with vellum-cloth guard-joints, and when open lie perfectly flat. They will compare favorably with the best foreign manufactures, both as to styles and prices, and have been gotten up with great taste and neatness, to meet the wants of the best retail trade. They are arranged for cabinet size and carte de visite, to suit the requirements of the American trade. NEW CATALOGUES WILL BE MAILED ON APPLICATION.

A. J. Holman & Co., American Bible Warehouse, 930 Arch St., Philadelphia.



BAKER PRATT & CO.
IMPORTERS BOOKSELLERS & STATIONERS
42 & 144 GRAND STREET
NEW YORK
MANUFACTURERS OF ALL KINDS OF SCHOOL MERCHANDISE.
SPECIAL CARE GIVEN TO GENERAL ORDERS FROM BOOKSELLERS AND COUNTRY MERCHANTS.
PRICE LISTS AND QUOTATIONS FURNISHED ON APPLICATION

Fac-Simile of Trade-Mark, Patented, Water-Marked in every Sheet.

Royal Irish Linen

MARCUS WARD & CO.,
LONDON AND ROYAL ULSTER WORKS, BELFAST.

American Agency, Nos. 611 and 613 Chestnut Street, Philadelphia.

Have now in stock full lines of all their manufactures; Juvenile and other Publications; Scrap Albums; Easter, Sunday-School, and Birthday Cards; Chromographs; Studies in Flowers and Fruit; English and Continental Views; Menu and Name Cards; also their Royal Irish Linen and Pure Flax Paper, in reams and Papeteries. Also full stocks of Blackwood & Co.'s celebrated London Ink, Jetoline, Mucilage, Sealing Wax, etc., to which they would invite the attention of the trade.

ALFRED IRELAND, Agent for U. S., 611 and 613 Chestnut St., Philadelphia.

TRADE CARDS.

"The New York Jobbing House."

CHARLES T. DILLINGHAM,

SUCCESSOR TO

(LEE, SHEPARD & DILLINGHAM,)

678 Broadway, New York,

Wholesale Bookseller.

Miscellaneous Orders Solicited.

Special Agent for Lee & Shepard and Houghton, Osgood & Co.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,

PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

No. 137 EIGHTH STREET, NEW YORK.

Established 1869.

MOLLESON BROS.,

DEALERS IN ALL KINDS OF

PAPER.

Supply the Publishers' Weekly, Library Journal, Trade-List Annual, and Literary News. Samples sent on application.

18 Beekman Street,

P. O. Box 427,

NEW YORK.

P. S. TOBEY & CO.,

MANUFACTURERS OF THE

"U.S. Treasury Mucilage,"

BOSTON, MASS.

Price-Lists and Discounts furnished on application.

EM. TERQUEM,

12 Boulevard Poissonnière, Paris,

PURCHASING AGENT FOR

FRENCH AND CONTINENTAL BOOKS,

And Goods connected with the Book
and Stationery Trades.—Electros, etc., etc.

Mr. Terquem, in connection with weekly shipments to his New York Office, 267 Broadway, is enabled to supply the American trade with goods from Paris and other Continental centres, in as small quantities as desired, and at the lowest rates. Custom-house business is attended to by the New York Office, and parcels delivered without further trouble. Mr. Terquem also acts as Paris agent for the American trade in offering foreign rights, taking orders for American books and periodicals, placing editions, etc., and will be happy to make prompt reply to any inquiries as to such business abroad.

ESTERBROOK'S

CELEBRATED

STEEL PENS.

Leading Nos.

14, 048, 130, 333, 161.



ESTERBROOK STEEL PEN CO.,

Works: Camden, N. J.

New York.

PERFORATED LIBRARY NUMBERS.

25

Runs to 1,000,

Tinted paper,

Per 100, 20 cts.

252

Runs to 1,000,

Tinted paper,

Per 100, 10 cts.

5825

Runs to 10,000,

White Paper,

Per 100 10 cts.

Perforated and Gunned like Post-
age Stamps, are furnished in even hun-
dreds, as per sizes and prices shown.
Letters or Numbers, made to order
in any style or quantity. Send for full
Circular.

P. F. VAN EVEREN, 191 FULTON STREET, N. Y.

IRVING WRITING

COPYING FLUID INK

U.S. GOVERNMENT AND

CONGRESS MUCILAGE

also full lines of Carmine Violet
and other Inks. address.

Lockwood Brooks & Co.
BOSTON.

NOW READY, IN TWO VOLUMES. PRICE, \$5.

The King's Secret.

BY THE DUC DE BROGLIE.

BEING

The Secret Correspondence of Louis XV. with his Diplomatic Agents, from 1732 to 1774.

From the London Saturday Review.

"The new work of the DUKE OF BROGLIE is of great interest for the history not only of France, but of England also, about the close of the last century. . . . It was already known that LOUIS XV., in addition to the official communications which his Ministers and himself exchanged with French Ambassadors and Chargés d'Affaires abroad, carried on a secret correspondence with diplomatic agents, whose despatches and reports never went beyond His Majesty's private study. What, however, was that secret correspondence—that *affaire secrète*, or *secret du Roi*, as it was called? What was its purpose and its character? Who were the persons honoured with the King's confidence? And how far did these clandestine communications influence European politics? On these points no information was accessible. We cannot, of course, give here more than the faintest idea of a publication which deserves minute and attentive examination; we will only say that the epoch covered by the correspondence extends from 1732 to 1774, thus including some of the most noteworthy events of the last century—the *Partition of Poland*, for instance, the *American War*, and the *Revolution in Sweden*. Amongst the numerous *dramatis personæ* who appear on the scene we find BEAUMARCHAIS, the famous CHEVALIER D'EON, DUMOURIEZ, and a host of subaltern characters, half spies, half diplomatists, always ready to fish in troubled waters, and having very little reputation to lose. LOUIS XV. here, as always, exhibits, together with an accurate knowledge of politics and a certain sense of the dignity of his country, the most deplorable apathy and the most wretched selfishness. THE COUNT AND THE ABBÉ DE BROGLIE, who have the lion's share in the correspondence, stand out in brilliant relief as models of statesmanship and high principle in days when these qualities were not very common."

From the London Spectator.

"The work deals with an episode in the reign of LOUIS XV., already suspected in that monarch's lifetime, and officially confirmed by an utterance of his successor, but which is now first dragged into full light. That episode consists in a clandestine diplomatic action, carried on by LOUIS XV. behind the back of his Ministers, and for ends carefully concealed from them. It is hard to fancy a situation apparently more improbable. The autocratic King of France, whose mere whim had only to be spoken to make and mis-make policies, chose to engage in secret schemes, as if he were perforce driven to seek underground channels for the indulgence of his propensities. It is these underground proceedings which M. DE BROGLIE narrates in two admirably written volumes. Having had access to the zealously guarded records of the *French Foreign Office*, as well as to his own family archives (for an ancestor was the chief agent in these transactions), he has been able to illustrate thoroughly this hitherto mysterious chapter in history."

ILLUSTRATED HISTORY OF THE RUSSO-TURKISH WAR.

BY EDMUND OLLIER,

Author of "Franco-German War," "History of United States," etc.

Extra crown 4to, 576 pages and about 300 Illustrations and Plans of the Battle-fields and Sieges, etc. Vol. I., cloth, now ready. Price, \$4. To be completed in two volumes.

The accounts that have come from the fields of battle in Europe and Asia have been perused with the intensest interest by all classes, but it is now time that these fragmentary narratives should give place to a clear and detailed history; and it is not too much to say that it is of great importance for every one to acquaint himself with the true history, progress, and conclusion of this most terrible conflict.

CASSELL, PETTER & GALPIN,
596 Broadway, New York.